

## Curriculum Vitae

Vladimir Alexandrovitch Kolpashnikov

Solo-Violoncellist

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### Education:

Vladimir Kolpashnikov began his studies at the age of seven with his uncle, Prof. Feodor Luzanov, who was a famous Russian cellist.

1961-1969: Music School Moscow (studied with Nicolai Polupan)

1969-1973: Music School of Tschaikowsky Conservatory Moscow (studied with Arkadi Latinsky)

1973-1978: Student of Tschaikowsky Conservatory Moscow in the class of Prof. Natalia Schachovskaja

1975-1976: practitioner in the orchestra of the Moscow Bolshoi Theater

### Career:

1976-1981: Member of the Moscow Radio and Television Symphony Orchestra under the conductor Maxim Shostakovitch (IV. Stand)

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1981-1990: Member of the Orchestra of the Ministry of Culture of the USSR under the conductor Genadi Roshdestwenski (III. Stand)

1990-1991: Second solo-cellist of the Moscow Symphony orchestra under the conductor Pawel Kogan

1991-1993: Second solo-cellist in the National Symphony Orchestra of the Moscow Philharmony under the conductor Vladimir Ponkin

1993-1997: First solo-cellist of the Moscow Symphony Orchestra under the conductor Antonio de Almeida

March 1996: CD Recording of Arensky: Egyptian Nights

1997-1998: First solo-cellist of the National Moscow Radio and Television Orchestra under the conductor Igor Golovchin

In addition to his orchestral duties, Vladirmir K. was also active in several string- and chambermusic ensembles, and he participated in numerous recordings for radio and for records, i.e. in works by Mozart, Beethoven, Brahms, Borodin, Rachmaninov, Schebalin, Schnittke, Shostakovitch and Richard Strauss (solo part in Don Quichote).

In June 1998 Vl. K. moved to Germany and since then is working as a freelance musician in the area of South Bavaria. He has appeared as a soloist with the complete set of Solo Sonatas by Bach and as a Baroque Duo with the Cembalist Gary O'Connell. He has played great parts of the Sonata repertoire with the pianist Fritz Stimmer., and given recitals with the pianists Elena Nesterenko and Alla Schatz.

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05.06.1999: the Duett Vladimir Kolpashnikov and Fritz Stimmer won first prize at “Tag der Offenen Bühne” in the Beethoven House in Bonn.

April 2000: Complete recording of the Bach Solo Sonatas

Since 2001 Vladimir Kolpashnikov appears at concerts in the Gasteig Concert Hall in Munich, in many churches in Bavaria, in Switzerland, Elsass (France) and together with the Symphony Orchestra Bern.

13.12.2006: Concert at the Herkules Saal München with the Chamber Orchestra of Liane Issakadse and Maxim Vengerov on the occasion of the 60<sup>th</sup> birthday of Liane Issakadse.

03.11.2007: Solo Cellist at Johann Strauß Gala at Max-Josef-Saal München with the Orchestra Bad Wiessee

12.2008-01. 2009: National Academic Symphony Orchestra of P. K. in Moscow: substitute for the first solo- cellist

Since 2009: concerts for MIR eV., at Gasteig and for different institutions.

Vladimir. A. Kolpashnikov is one of the great cello virtuosos that emerged from the Russian school of cello playing. His interpretation of the Bach Solo Sonata Nr. 5 in c-minor (BWV 1011) demonstrated the full range of sound and color that can be imagined on the cello and was presented with an absolutely breathtaking virtuosity. (Badische Zeitung)

His grandfather was Konstantin Luzanov, who was solo cellist of the Moscow Philharmonics under Kyrill Kondraschin. He began his studies at the age of seven with his uncle Feodor Luzanov, after that he took lessons at the Music School with Nicolai Polupan.

From 1969 – 1973 he was enrolled in the Music School of the Tschaikowsky Conservatory in Moscow. His first teacher there was Arkadi



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Latinsky. From 1973-1978 he was a full member of the Tschaikowsky Conservatory and studied with Prof. Natalia Schachowskaja. He also took part in a master class of M. Rostropovitch. The conductors under which he played in his professional life were: M.Schostakowitsch, Valery Gergiev, D. Kitajenko, G. Rozdestwensky, Zubin Meta, E. Swetlanov, A. de Almeida, Lord Yehudi Menuhin, P. Kogan , E. Mrawinsky, M. Jansons, I. Golowtschin, A. Lasarev, W. Ponkin, A. Maschat, Liana Issakadze, M. Rummel. From 1976-1998 he played in the Moscow Symphony Orchestra, the Bolshoi Theater and the Moscow Radio and Television Orchestra.